

Quintette pour clarinette et quatuor à cordes

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Adagio $\text{♩} = 72$

rit.

Clarinette en Sib
sons réels

Violon I
p espres.

Violon II
p espres.

Alto
p espres.

Violoncelle
p espres.

5

p cresc. *mf* *dim.* *pp*

cresc. *mf* *dim.* *pp*

cresc. *mf* *dim.* *pp*

cresc. *mf* *dim.* *pp*

molto rit.

10

pp

poco rit.

16 Allegro ♩ = 120

Musical score for measures 16-18. The score is in 4/4 time and consists of four staves. The first two staves are treble clef, and the last two are bass clef. The music features a steady eighth-note pattern in the upper staves and a sustained bass line in the lower staves. Dynamics include *pp* and *cresc.*. A repeat sign is present at the end of measure 18.

19

Musical score for measures 19-21. The score is in 4/4 time and consists of four staves. The first two staves are treble clef, and the last two are bass clef. The music features a steady eighth-note pattern in the upper staves and a sustained bass line in the lower staves. Dynamics include *f pp* and *cresc.*.

22

Musical score for measures 22-24. The score is in 4/4 time and consists of four staves. The first two staves are treble clef, and the last two are bass clef. The music features a steady eighth-note pattern in the upper staves and a sustained bass line in the lower staves. Dynamics include *cresc.*, *f p*, and *f*. A fermata is present over the final note of measure 24.

25

Musical score for measures 25-29. The score is in 4/4 time and consists of four staves. The first three staves are treble clef, and the last is bass clef. The music features a steady eighth-note pattern in the upper staves and a sustained bass line in the lower staves. Dynamics include *p sub.*, *pp lontano*, and *p*. The instruction *pizz. arco* is present in the bass staff.

30

pizz. arco , pizz. arco , pizz. arco , pizz. arco , pizz. arco , pizz. arco ,

cresc. -----
cresc. -----
cresc. -----
cresc. -----

36

f *p espres.* *cresc.*
f *p* *cresc.*
f *p* *cresc.*
f *p* *cresc.*

pizz. arco , pizz. arco , pizz. arco

41

p sub. *cresc.*
p sub. *cresc.*
p sub. *cresc.*
p sub. *cresc.*

46

p
p sub. *cresc.*
p sub. *cresc.*
p sub. *cresc.*
p sub. *cresc.*

51

cresc. *f p cresc.*

cresc. *f p sub. cresc.*

cresc. *f p sub. cresc.*

cresc. *f p sub. cresc.*

55

..... *f*

..... *f*

..... *f*

..... *mf*

58

p cresc. *f*

p cresc. *f*

p sub. cresc. *f*

p sub. cresc. *f*

p sub. cresc. *f*

62

Violin I: *fp* \rightrightarrows *pp* *cresc.* ----- *f* *fp cresc.* -----

Violin II: *fp* \rightrightarrows *pp* *cresc.* ----- *f* *fp cresc.* -----

Violin III: *fp* \rightrightarrows *pp* *cresc.* ----- *f* *fp cresc.* -----

Viola: *fp* \rightrightarrows *pp* *cresc.* ----- *f* *fp cresc.* -----

Cello/Double Bass: *fp* \rightrightarrows *pp* *cresc.* ----- *f* *fp cresc.* -----
pizz.
pp \rightrightarrows *p* \rightrightarrows *mp* \rightrightarrows *f* \rightrightarrows *p* \rightrightarrows *cresc.*

67

Violin I: *f* *p sub.* ----- *f*

Violin II: *f* *p sub.* ----- *f*

Violin III: *f* *p sub.* ----- *f*

Viola: *f* *p sub.* ----- *f*

Cello/Double Bass: *mf* \rightrightarrows *p* ----- *f*
arco

72

Violin I: *f*

Violin II: *ff*

Violin III: *ff sostenuto*

Viola: *ff sostenuto*

Cello/Double Bass: *ff sostenuto*

Poco meno vivo

77

mf sub. *cresc.* *dim.* *mp*

mf sub. dim. *p* *pp*

mf sub. *cresc.* *f* *mp*

mf sub. *cresc.* *f* *mp*

83 *poco rit.* **Istesso tempo** $\text{♩} = 63$
très calme

pp *p espres.* *ppp* *pp*

pp *ppp* *p*

pp *ppp*

pp *ppp* *vib.*

pp *poco* *ppp*

Poco ritenuto, liberamente

88

pp *arco*

pp *arco*

pp *arco*

pp *arco*

pp

90 Allegro moderato ♩ = 92

Musical score for measures 90-92. The score is in 4/4 time and features five staves. The first staff (treble clef) contains the main melodic line, starting with a *pp* dynamic and moving through *p*, *pp*, and *mf p sub.* to a *cresc. poco a poco*. The second and third staves (treble clef) provide harmonic support with *p* dynamics. The fourth staff (bass clef) features a triplet accompaniment marked *pp* and *simile*, with a *poco* dynamic change. The fifth staff (bass clef) has a *pp* dynamic.

Musical score for measures 93-95. The score is in 4/4 time and features five staves. The first staff (treble clef) has a *fp* dynamic and includes a trill. The second and third staves (treble clef) feature *p cresc.* dynamics and *simile* markings. The fourth staff (bass clef) has a *cresc.* dynamic. The fifth staff (bass clef) has a *cresc.* dynamic and is marked *arco*.

Musical score for measures 96-98. The score is in 4/4 time and features five staves. The first staff (treble clef) starts with a *f* dynamic. The second and third staves (treble clef) feature *f* dynamics and *simile* markings. The fourth staff (bass clef) has a *f* dynamic. The fifth staff (bass clef) has a *f* dynamic and *simile* markings.