

Nomenclature

- Flûte I
- Flûte II / Piccolo
- Hautbois I
- Hautbois II / Cor anglais
- Clarinettes I et II (Si b et la)
- Bassons I et II

- Cors en Fa I et II
- Trompettes I et II (Ut et Si b)

- Timbales
- 1 percussionniste
- Triangle
- Glockenspiel
- Cymbales antiques
- Xylophone
- Grande cymbale suspendue
- Tam-tam
- Caisse claire
- Grosse caisse

- Harpe

- Violons I
- Violons II
- Altos
- Violoncelles
- Contrebasses (dont 5 cordes)

Durée : 14 mn environ

Quatre préludes chorégraphiques

pour orchestre

1. Danseuses de Delphes

Claude DEBUSSY

Orchestration : Anthony GIRARD

Lent et grave ♩ = 44

Flûtes I-II *pp*

Hautbois *pp*

Cor anglais *solo* *p* *pp*

Clarinettes en Sib I-II *pp*

Bassons I-II *p* *pp*

Cors en Fa I-II *p*

Trompettes en Ut I-II *1. solo* *p* *pp*

Timbales

Percussion Tam-tam *pp* *étouffer*

Harpe *p* *mp* *pp*

Lent et grave ♩ = 44

Violons I *pizz.* *p* *arco* *pp*

Violons II *div.* *p* *poco* *pizz.* *p* *unis. arco* *pp*

Altos *div.* *p* *poco* *p* *pizz.* *p* *unis.* *arco* *pp*

Violoncelles *arco* *pizz.* *p* *pp* *tutti arco* *pp*

Contrebasses *arco* *pizz.* *p* *pp* *tutti pizz.* *pp*

2. La danse de Puck

Capricieux et léger ♩ = 138

The score is arranged in two systems. The first system includes Flûtes I-II, Hautbois I-II, Clarinettes en Sib I-II, Bassons I-II, Cors en Fa I-II, Trompettes en I-II, Timbales, Percussions, and Harpe. The second system includes Violons I, Violons II, Altos, Violoncelles, and Contrebasses. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The tempo is marked 'Capricieux et léger' with a quarter note equal to 138 beats per minute. The woodwinds and harp have specific entries in the third measure, while the strings enter in the second measure with various articulations and dynamics.

Flûtes I-II

Hautbois I-II

Clarinettes en Sib I-II

Bassons I-II

Cors en Fa I-II

Trompettes en I-II

Timbales

Percussions

Harpe

Violons I

Violons II

Altos

Violoncelles

Contrebasses

p

mp

mp

pp

p

pp

mp

pp

pizz.

div. pizz.

unis. arco

2.

6

6

3. Feuilles mortes

Lent et mélancolique

Flûtes I-II

Hautbois I
pp espres.

Cor anglais
pp espres.

Clarinettes en La I-II
pp

Bassons I-II
pp

Cors en Fa I-II
pp

Trompettes en Sib I-II

Timbales

Percussions
Tam-tam *pp* *étouffer*

Harpe
p *mp*

Violons I

Violons II
sourdine *p*

Altos
sourdine *p* *pp*

Violoncelles
sourdine *p* *pp*

Contrebasses
arco *pp* *p*
pizz. *p* *mp*

The musical score is for the piece '3. Feuilles mortes' by Maurice Ravel. It is marked 'Lent et mélancolique' and is in 3/4 time. The score is arranged for a full orchestra. The woodwind section includes Flutes I-II, Oboe I, English Horn, Clarinets in A I-II, Bassoons I-II, Horns in F I-II, and Trumpets in B-flat I-II. The percussion section includes Timpani and Percussion (Tam-tam). The strings section includes Violins I and II, Violas, Violoncelles, and Contrabasses. The Harp is also present. The score features a variety of dynamics, including *pp* (pianissimo), *p* (piano), *mp* (mezzo-piano), and *ppp* (pianississimo). There are also performance instructions such as 'espres.' (espressivo), 'sourdine' (mutes), 'arco' (arco), and 'pizz.' (pizzicato). The score is divided into measures, with some measures containing rests for certain instruments.

4. Les fées sont d'exquises danseuses

Rapide et léger

Flûtes I-II
Hautbois I
Cor anglais
Clarinettes en Sib I-II
Bassons I-II
Cours en Fa I-II
Trompettes en Sib I-II
Timbales
Percussion: Grande cymbale suspendue, baguettes douces, *ppp*
Harpe: *pp*, *8va*
Violons I: *pp*, *div. en 3*
Violons II: *pp*, *div.*
Altos
Violoncelles
Contrebasses