

Sonate pour flûte et piano

"Oh, quelle distance, la sérénité !"

Anthony Girard

I.

Immensément calme

♩ = 63

First system of the score, measures 1-7. The flute part is mostly rests. The piano accompaniment features a wide intervallic chord in the right hand, starting at *p* and moving to *pp* and *ppp*. The left hand has a simple bass line with a *dolce* marking. A *sans arpéger* instruction is placed above the piano part. An *8va* marking is present at the end of the system.

Second system of the score, measures 8-12. The flute part begins with a melodic line starting at measure 8, marked *pp*. Dynamics include *poco*, *p*, and *dim.*. The piano accompaniment continues with chords, marked *pp*, *p*, *mp*, and *dim.*. A first ending bracket labeled '1' spans measures 8-12.

Third system of the score, measures 13-16. The flute part continues its melodic line, marked *pp*, *dim.*, and *ppp*. The piano accompaniment features a *souple* marking and dynamics of *pp*, *ppp*, *mp*, and *pp*. A second ending bracket labeled '2' spans measures 13-16. A *8va* marking is present above the piano part.

67

pp *p dim.* *pp* *poco rit.*

f dolce *p* *pp*

8^{va}

6' 30

II.

♩ = 108

pp *poco cresc.*

ppp legato sempre *pp*

4

mf *p*

cresc.

cresc.

51

mf dim. p

p sub. mp p

53

pp cresc. poco a poco

p mf mp

55

f

cresc. f

Attacca

4' 40

IV.

$\text{♩} = 152$

p

pp sempre

70

dim. *pp* *cresc.*

p *pp* *cresc.*

75

f *mp*

mf *mp*

p

79

dim. *pp* *f*

dim. *p* *mf*

1' 40

V.

$\text{♩} = 56$ Dans un demi-rêve, chaleureux et coloré

p poco cresc.

pp la main gauche très enveloppée

34

mf *mf* *f* *mp*

mp *mf*

dim. *p* *dim.* *pp*

f *p* *ppp*

poco rit.

pp *ppp*

pp *ppp*

6'

VI.

$\text{♩} = 60$

pp sempre

pp

29

pp *ppp* *rit.* *p* *pp*

Ped.

1' 50

VII.

♩. = 88

p *mp* *pp con Ped.* *cresc. poco a poco* *mf* *f*