

Trois Préludes

"Ondine - Canope - General Lavine-eccentric"

Claude DEBUSSY

Instrumentation : Anthony GIRARD

I. Ondine

Scherzando

Flûte

Violon

Alto

Violoncelle

Harpe

pizz.

p

pp

solo

pp

Detailed description: This system contains the first three measures of the piece. The flute, violin, and cello parts are mostly rests. The alto part begins with a pizzicato figure. The harp part features a solo with a *pp* dynamic, consisting of arpeggiated chords and a melodic line.

4

mf

mf

arco

mf

mf

mf

mf

Detailed description: This system contains measures 4 through 7. The flute part has a melodic line with triplets. The violin and cello parts play a steady accompaniment. The harp part continues with arpeggiated figures. Dynamics are marked *mf*.

71

pp *mf* arco *p* *p*

mp arco *p* *pp*

mp *p* *pp*

mp *p* *pp*

pp *mf* *p*

8va

II. Canope

Très calme et doucement triste cédez // au Mouvement

Sourdine *p* *p* *pp*

Sourdine *p* *p* *pp*

Sourdine *p* *p* *pp*

Sourdine *p* *p* *pp*

non arp. *pp* *p* *p* *pp*

III. Général Lavine - eccentric

Dans le style et le mouvement d'un cake-walk

8va-----1

f strident *f* *f*

f strident *mp sec* *f* *mp* *f*

f strident *mp sec* *f* *mp* *f*

ff *mp sec* *ff* *mp*

f *p sec* *p*

f *f*

5

mf *mp* *sff*

mf *ff mp* *sff*

dim. *mp* *sff*

ff mp *p* *sff*

mf *mp* *sec* *sff*

dim. *sff*