

Paysages lumineux

Trois pièces faciles pour contrebasse et harpe
(ou contrebasse et piano)

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♩ = 112

V

I.

p

♩ = 112

I. v.

5

p

pp

p

pp

I. v.

p

pp

10

mf

rit.

dim.

rit.

mf

p

a Tempo

a Tempo

p

a Tempo

cresc.

15

p

p

poco cresc.

poco cresc.

II.

♩ = 144

Musical score for measures 1-7. The bass line (Bass clef, common time) features a melodic line starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, and a half note G4. Dynamics include *mf* and *mp*. The piano accompaniment (Grand staff) consists of arpeggiated chords. Dynamics include *mf ample*, *dim.*, and *p*. The instruction *arp. sempre* is present.

8

Musical score for measures 8-14. The bass line continues with quarter notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, and a half note G5. Dynamics include *p*. The piano accompaniment continues with arpeggiated chords. Dynamics include *mf* and *p*. A fermata is placed over the final note of the bass line.

15

Musical score for measures 15-18. The bass line starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and a half note G5. Dynamics include *f*. The instruction *poco rit.* is present. The piano accompaniment continues with arpeggiated chords. Dynamics include *ff*. The instruction *pizz.* is present. The tempo changes to *a Tempo* at the end of the section.

III.

♩ = 132
pizz.

p *dim.*
p *mp* *dim.*
l. v.

10

arco *sul tasto* *poco rit.* . . . *a Tempo* *ord. pizz.*

mp *p*
mp
poco rit. . . . *a Tempo*

21

arco *sul tasto*

dim. *p* *pp*
dim.
l. v.